



CALIFORNIA STATE UNIVERSITY AT
DOMINGUEZ HILLS

with

THE NATIONAL ASSOCIATION OF COMPOSERS, USA

Presents

"AN EVENING OF RECENT AMERICAN CHAMBER MUSIC"

California State University Dominguez Hills
Department of Music

in conjunction with

The National Association of Composers, USA

presents an evening of recent American Chamber Music

Thursday Evening, April 23, 1981

University Theatre

8 o'clock

PROGRAM

Celestial Fragments *Robert Carl

Arthur Zadinsky, violin

Gloria Cheng, piano

Inventions for Flute and Piano **Harry Bulow

Susanna Watling, flute

Gloria Cheng, piano

Two Songs to Poems of Richard Wilbur

. Marshall Bialosky

March

Scherzino (for English horn alone)

A Storm in April

Su Harmon, soprano

Larry Timm, English horn

Piano Music #5 Jonathan Kramer

Delores Stevens, piano

INTERMISSION

Trio ***David Snow

Gretel Shanley, alto flute
Elena Terwiliger, double bass
Nancy Silvester, piano

Taos Portraits Jack Behrens

Delores Stevens, piano

Dialogues for Flute and Piano ... Margaret Shelton

- I.  = 72
- II.  = 88
- III.  = 76

Mark Carlson, flute
Margaret Shelton, piano

Four Bagatelles (Not to be Trifled With)

. George Andrews

- I. Somewhat Free
- II. Waltz
- III. Sympathetic "Vibes"
- IV. Furious

Natalie Field, piano

*First Prize Winner 1980 NACUSA Composition Contest
**Honorable Mention, NACUSA Contest
***Second Prize Winner, NACUSA Contest

Robert Carl, a native of Atlanta, is presently completing his Ph.D. at the University of Chicago. For the past year, he has been in France studying as a Lurcy Fellow of the university. He has studied composition with Ralph Shapey, Shulamit Ran, George Rochberg, Richard Wernick, George Crum and Krystof Penderecki, among others. Although it is played as a continuous piece, Celestial Fragments is in sections whose titles are based on a poem of Mr. Carl's own writing. The various subdivisions are entitled as follows: Night, Shivering Branches, The Sky is Open, Dark Sky Swallows, Engulf Me, Wind Meets Water/Sky Tears Fabric, and the Sky Turns/Rushing Upward.

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Harry Bulow is a young Los Angeles composer who has won an impressive number of awards and contests. His Inventions for Flute and Piano of 1975 is in four sections, although there are no definite breaks between the parts. The four inventions, as far as their tempi are concerned, are labelled Calmly, Allegro Moderato, ♩ = 60, ♩ = 72.

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Marshall Bialosky's Two Songs to Poems of Richard Wilbur are an attempt to apply certain serial principles to essentially diatonic material. Both songs, and the scherzino for English horn alone between them, are based on similar musical materials. The title of the first song refers to the month of March.

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Jonathan Kramer teaches at the College-Conservatory of Music of the University of Cincinnati where he directs the electronic music studio. He is also active in the Cincinnati Composer's Guild which has recently become an affiliate chapter of NACUSA. His Music for Piano #5 is a large-scale fifteen-minute work in a single movement, although containing several changes of tempo and mood.

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David Snow, a resident of Silver Spring, Maryland, has studied composition with Joseph Schwantner, last year's Pulitzer Prize winner in music, as well as Warren Benson, Samuel Adler, Jacob Druckman, and Alan Pollack. He holds degrees from Eastman and Yale and is currently teaching in New York. His Trio for the unusual combination of alto flute, contrabass, and piano, is in a single movement and makes much use of semi-improvised and "ad libitum" techniques.

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Jack Behrens, formerly chairman of the Fine Arts Department at Cal State Bakersfield, now holds an administrative position at Western Ontario University in Canada, and is a member of the National Advisory Board of NACUSA. His Taos Portraits is a gallery of musical paintings depicting various artists, writers, and personalities he countered while on a summer residency grant at the Wurlitzer Foundation in Taos, New Mexico a few summers ago. The nine portraits have as their subjects the following real-life persons: Sally Whitely, Don Jones, Jim Rosen, Noel Farrand, Kath Olance, John Koenigs-Knecht, Seymour Krim, Talley Richards, and Henry Sauerwein, Jr.

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Margaret Shelton is currently completing her Ph.D. in music composition at UCLA under the guidance of Roy Travis. She is also a part-time teacher at Mount San Antonio College. Her Dialogues for Flute and Piano are based on the principle of hexachordal exclusivity wherein the flute has its own particular notes and the piano its own, and ne'er the twain do share.

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George Andrews is a music teacher at South High School in Torrance. He writes about Four Bagatelles as follows: "The Four Bagatelles were conceived as a whim or a trifle, as the name implies, but as the piece progressed, I decided they were not capricious and should not be